

It is 1918 and Russia is falling to her knees under the weight of revolution and unrest. Tsar Nicolas II has been overthrown and is under house arrest at Ekaterinburg Western Russia with his family. As the situation worsens he does his best to preserve the safety of his family despite the desperate situation they are in. Believing help would come from his British relatives Tsar Nicolas holds on to hope, so when he is told to move his family and staff to the basement of the house for their own safety, he is unaware they are walking to their death and each member of his family and their personal aids were to be massacred. It is 1996 and Deborah Blake is sitting in the company of two remarkable women who have relentlessly searched for the identity of the occupant of a grave at their local cemetery. What has brought Deborah and these two women together is quite remarkable. Deborah's lifelong obsession with the Tsar and his family and the discovery these two women made that maybe one of his daughters did not die that day with her family but escaped to England, settled in their town and is buried in the grave they are so intrigued with. By researching her identity and interviewing witnesses who remembered her, these two women built up a picture of her life in Kent. Deborah's now written about their work, their friendship and the tragic life of a young lady who's true identity may be Tatiana Nicolivia Romanov, the second daughter of Tsar Nicolas II of Russia

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