

Against Ambience diagnoses - in order to cure - the art worlds recent turn toward ambience. Over the course of three short months - June to September, 2013 - the four most prestigious museums in New York indulged the ambience of sound and light: James Turrell at the Guggenheim, Soundings at MoMA, Robert Irwin at the Whitney, and Janet Cardiff at the Met. In addition, two notable shows at smaller galleries indicate that this is not simply a major-donor movement. Collectively, these shows constitute a proposal about what we wanted from art in 2013. While were in the soft embrace of light, the NSA and Facebook are still collecting our data, the money in our bank accounts is still being used to fund who-knows-what without our knowledge or consent, the government we elected is still imprisoning and targeting people with whom we have no beef. We deserve an art that is the equal of our information age. Not one that parrots the ages self-assertions or modes of dissemination, but an art that is hyper-aware, vigilant, active, engaged, and informed. We are now one hundred years clear of Duchamps first readymades. So why should we find ourselves so thoroughly in thrall to ambience? Against Ambience argues for an art that acknowledges its own methods and intentions; its own position in the structures of cultural power and persuasion. Rather than the warm glow of light or the soothing wash of sound, Against Ambience proposes an art that cracks the surface of our prevailing patterns of encounter, initiating productive disruptions and deconstructions.

New York Real Estate Broker Exam High Score Kit, Anthony Lister: No. 13: Mini Art Book (MacMillan Mini-Art) (Hardback) - Common, Alabama: The Alabama Experience, 300, 300. (Russian Edition), True Beauty (Beautiful Ugly Book 1), Change in Putins Russia: Power, Money and People, Rachel Rockets Away,

Against Ambience and Other Essays Paperback € March 10, Against Ambience diagnoses - in order to cure - the art world's recent turn toward ambience. Seth Kim-Cohen is Assistant Professor of Art History, Theory and Criticism at the School of the Art Institute of Chicago, USA. Read Against Ambience and Other Essays by PhD Seth Kim-Cohen with Rakuten Kobo. Against Ambience diagnoses - in order to cure - the art world's recent.

Seth Kim-Cohen, Against Ambience and Other Essays (New York: Bloomsbury Academic,), ISBN (hb). Like the books by Demers, Weidenbaum, and Roquet, Against Ambience's feature essay expansively conceptualizes ambience as an aesthetic term that. It's clear from the very beginning of Against Ambience and Other Essays that Seth Kim-Cohen's issues with the current state of sound art run deep, but his. KIM-COHEN, S.: AGAINST AMBIENCE AND OTHER ESSAYS. Preface. Against Ambience. Shallow Listeners: Sounds, Silences, Scenes, & Sites. Nothing That . Seth Kim-Cohen, Against Ambience and Other Essays (New York: Bloomsbury Academic,), ISBN (hb), (pb). Against Ambience and Other Essays. by Kim-Cohen, Seth. Our price: \$ Unavailable. *Can be quoted for a special order. Contact us to place your request .

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