

Egypt has always been a fascinating place to be and to read about. In Egypt, "splendid things gleam in the dust," wrote the great French novelist Gustave Flaubert. Everything is magically mixed in the land of contrasts: The patience and resilience of the people; their ambitions and delusions of grandeur; the immortal river; the infinite barren desert embracing the fertile greenery; the sublimity and pride of old temples; the footprints of foreign conquerors and the castles of national heroes; the spirit of history and eternity; traditions that never elapse mixing with the trends of the day; and of course the dreams of the old greatness and the nightmares of the wretched present. This is a book about the turbulent years that preceded, and paved the way for, the Egyptian revolution of January and February 2011. A compilation of articles written about Egyptian politics, society, and culture, it deals with the final five years of Hosni Mubarak's rule—years that undermined his legitimacy, and sowed the seeds of revolution. The articles included in this collection combine political analysis and social observation with historical insights, cultural critique and psychological inspection. Through a careful examination of Egypt's politics, culture and society in the period from 2005 to 2010, the book provides insights into the political decision-making process under Mubarak, adding to our understanding of the personality of President Mubarak, the nature of his regime and the underlying social and political dynamics that precipitated its downfall. The book therefore helps readers understand the roots of the revolution that changed the face of Egypt, and contributed to the outbreak of the Arab Spring. Moreover, it highlights and dissects a plethora of negative social phenomena that have plagued life in Egypt over the past decades.

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There could be no Arab war against Israel without Egypt, as former . and Egypt before Tahrir: Reflections on Politics, Culture and Society. Nael Shama's newly-released book "Egypt before Tahrir: Reflections on Politics, Culture and Society" is now available in the bookstores of . While European interpretations of the events of Egypt's Tahrir Square see the uprising's . Apartheid rule had split South African society into so many races (whites, Indians, The first concerned the relationship between culture and politics. Before Soweto, the convention was to assume that violence was second nature. person he [sic] was before the protests started, and now he is going to feel different. We have tion, nor because of the supposed political culture of the Muslim Middle. East, but Protesters in Tahrir Square included people from all classes, men and .. considered an integral part of Egyptian society; what binds Christians. So in what follows I want to think about politics in Egypt today, especially by the last several decades, before the coup in July , whenever I visited Egypt I Many modernizers view the present "crisis" of Arab society as being rooted in an It is a reflection of the fact that the concept and practice of "religion" as well.

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