

A partir de la historia literaria y personal del escritor uruguayo Enrique Amorim, y particularmente de su relacion con el poeta espanol Federico Garcia Lorca, se reconstruye lo mas interesante de la escena artistica entre las decadas de 1920 y 1960. Se confirman algunas verdades: Neruda era un hombre de amigos y enemigos entratables; Aragon dominaba la vida cultural francesa; Quiroga vivia atormentado por si mismo. Se despejan algunas dudas: Picasso fue ninguneado por el Partido Comunista; Chaplin fue absurdamente perseguido; Borges no sabia nada de futbol. Pero, sobre todo, se abren interrogantes: ¿Amorim consiguio aduenarse del cadaver de Garcia Lorca? ¿Es el cuerpo del poeta granadino el que se halla tras un monumento en la ciudad uruguaya de Salto? A traves de una investigacion a un lado y otro del Atlantico, Santiago Roncagliolo ha buscado responderlas. ENGLISH DESCRIPTION Santiago Roncagliolo takes the life of Uruguayan author Enrique Amorimâ€™ particularly his relationship with Spanish poet Federico Garcia Lorcaâ€™ to reconstruct the most interesting aspects of the artistic scene in the decades between the 1920â€™s and 1960â€™s. Truths are confirmed: Neruda was a man of profound friendships and enmities; Aragon dominated French cultural life; Quiroga lived in constant selftorment. Suspicions are cleared: Picasso was belittled by the Communist Party; Chaplin was preposterously hounded; Borges knew nothing of soccer. And new questions Roncagliolo strives to respond arise: Did Amorim seize Garcia Lorcaâ€™s remains? Are they buried in a monument in Salto, Uruguay?

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