

A surprising evaluation of the role of the physical body in the construction of British identity. Eighteenth-century medicine used the word monstrosities to describe physically deformed bodies--those irreducible to the proper body in their singular, sometimes startling difference. Considering British society in confrontation with such monstrosities, Paul Youngquist reveals the cultural politics of embodiment in Britain during the late eighteenth and early nineteenth centuries. Drawing on the histories of medicine, economics, liberalism, and nationalism, his work shows that bodies are not simply born but rather built by cultural practices directed toward particular social ends. Among the phenomena Youngquist treats are the science of comparative anatomy, the annual festivity of Bartholomew Fair, the social status of black Britons, opium habitues, pregnant women, and wounded war veterans. The authors he engages include John Locke, William Blake, Olaudah Equiano, Samuel Taylor Coleridge, Thomas De Quincey, Mary Wollstonecraft, Lord Byron, and Mary Shelley. Uniquely interdisciplinary, formidably researched, and replete with curious illustrations, this remarkable book should be of interest to anyone concerned with the historical and cultural fate of bodies in liberal society--and with the importance of deviance in determining that fate.

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Paul Youngquist, Monstrosities: Bodies and British Romanticism. Minneapolis and London: University of Minnesota Press, xxxi + pp. the proper body, specifically through a regime of surveillance that can regulate not morals involves a turn away, not merely from opium and the monstrosity of. Monstrosities has 4 ratings and 0 reviews. A surprising evaluation of the role of the physical body in the construction of British identity. Eighteenth-c. Paul Youngquist. Monstrosities: Bodies and British Romanticism. Minneapolis and London: University of Minnesota Press, ISBN (cloth). Monstrosities: Bodies and British Romanticism by Paul Youngquist. University of Minnesota Press, Minneapolis, MN, U.S.A., pp., illus. The Paperback of the Monstrosities: Bodies and British Romanticism by Paul Youngquist at Barnes & Noble. FREE Shipping on \$ or more!. Monsters Bodies and British Romanticism Physical Difference and Rights. Making it through Monstrosities is a walk on the wild side. Sometimes we are so.

Chapter Two: Bodily Monstrosity in Thomas Wooler's Black Dwarf. 78 .. In Literary Magazines and British Romanticism (), Mark Parker emphasises the .

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medicine.

Paul Youngquist opens his book on monstrosity and British Romanticism with the famous anatomist John Hunter's quest for the body of the man known as "Æthe". Romantic writers, though, were not simply witnesses to contemporary developments. *Monstrosities: Bodies and British Romanticism* (Minneapolis: University of

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