

The nineteenth-century author Nikolai Gogol occupies a key place in the Russian cultural pantheon as an ardent champion of Russian nationalism. Indeed, he created the nation's most famous literary icon: Russia as a rushing carriage, full of elemental energy and limitless potential. In a pathbreaking book, Edyta M. Bojanowska topples the foundations of this russocentric myth of the Ukrainian-born writer, a myth that has also dominated his Western image. She reveals Gogol's creative engagement with Ukrainian nationalism and calls attention to the subversive irony and ambiguity in his writings on Russian themes. While in early writings Gogol endowed Ukraine with cultural wholeness and a heroic past, his Russia appears bleak and fractured. Russian readers resented this unflattering contrast and called upon him to produce a brighter vision of Russia. Gogol struggled to satisfy their demands but ultimately failed. In exploring Gogol's fluctuating nationalist commitments, this book traces the connections and tensions between the Russian and Ukrainian nationalist paradigms in his work, and situates both in the larger imperial context. In addition to radically new interpretations of Gogol's texts, Bojanowska offers a comprehensive analysis of his reception by contemporaries. Brilliantly conceived and masterfully argued, Edyta Bojanowska fundamentally changes our understanding of this beloved author and his place in Russian literature.

Miracle, Miracle, I Wish to Find Where You Hide Within My Mind: A Short Course On Miracles, Pond Food (Collins Big Cat Phonics), Sobre Amor y Sufrimientos: Realidades de la vida en pareja. (Spanish Edition), 2014 April Vol. 4, The Birth of Tragedy (Barnes & Noble Library of Essential Reading),

Nikolai Gogol: Between Ukrainian and Russian Nationalism. By Edyta M. Bojanowska. Cambridge, Mass.: Harvard University Press, ix.

When Aleksandra Osipovna Smirnova asked Nikolai Vasilevich Gogol in , "In your soul, are you a Russian or a Ukrainian?". For those interested in the hirsute fabric of nineteenth-century Russian nationalism, however, here is a fresh, innovative entry point. In Gogol, Bojanowska.

Russia and Eastern Europe/La Russie et l'Europe de l'Est. Nikolai Gogol: Between Ukrainian and Russian Nationalism, by. Edyta M. Bojanowska. Cambridge. Nikolai Gogol: Between Ukrainian and Russian Nationalism, by Edyta M. Bojanowska. Robert H. Greene Related information. University of Montana.

NIKOLAI GOGOL: BETWEEN UKRAINIAN AND RUSSIAN NATIONALISM by Edyta M. Bojanowska. Article in Harvard Ukrainian Studies 29(1) · January.

Review of Edyta M. Bojanowska, Nikolai Gogol: Between Ukrainian and Russian Nationalism. Cambridge, Mass.: Harvard University Press, pp.

NIKOLAI GOGOL: BETWEEN UKRAINIAN AND RUSSIAN NATIONALISM. By Edyta M. Bojanowska. Cambridge, Mass., and London: Harvard University Press, .

Nikolai Gogol was a Ukrainian, but he became a great Russian writer. Nikolai Gogol: between Ukrainian and Russian nationalism / Edyta M. Bojanowska. Nikolai Gogol: Between Ukrainian and Russian Nationalism (Harvard Univ. Press , ). Awarded MLA's Scaglione Prize for the best Book in Slavic Studies.

Nikolai Gogol: between Ukrainian and Russian nationalism. [Edyta M Bojanowska] -- The nineteenth-century author Nikolai Gogol occupies a key place in the. Available in: Hardcover. The nineteenth-century author Nikolai Gogol occupies a key place in the Russian cultural pantheon as an ardent.

Nikolai Gogol: Between Ukrainian and Russian Nationalism. by Edyta M. Bojanowska. Book condition: Good. Book Description. Hardcover. Good. Date unsure. tude to his own national identity, but Edyta M. Bojanowska's book Nikolai Gogol: Between. Ukrainian and Russian nationalism is the first actually to elevate this. On th anniversary of Nikolai Gogol's birth bickering neighbours lay claim to Now the protracted antagonism between Russia and Ukraine is taking of his novels in which nationalist-minded translators have replaced the.

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