

The First World War is a subject that has fascinated the public as well as the academic community since the close of hostilities in 1918. Over the past thirty years in particular, the historiography associated with the conflict has expanded considerably to include studies whose emphases range between the economic, social, cultural, literary, and imperial aspects of the war, all coinciding with revisions to perceptions of its military context. Nevertheless, much of the discussion of the First World War remains confined to the experiences of a narrow collection of European armies on the battlefields of Northern France and Belgium. This volume seeks to push the focus away from the Western Front and to draw out the multi-spectral nature of the conflict, examining forgotten theatres and neglected experiences. The chapters explore the question of what total war meant for the lives of people around the world implicated in this momentous event, broadening current debates on the First World War as well as developing, reinforcing, and refining the existing categories of analysis. The chapters are grouped into sections that reflect neglected elements of the transnational interpretation of the conflict and aspects of the total war debate. These encompass alternative forms of mobilisation, issues of neutrality, ideas of racial identity, and the scope of violence. The volume thus not only expands First World War studies but also contributes to the wider discourse on the shifting nature of warfare in the nineteenth and twentieth centuries. With chapters by leading scholars and early career researchers, this volume draws on a diverse range of original archival research undertaken across disciplinary and national boundaries. The contributions to the volume provide an analysis of the conflict that draws out its full breadth and complexity. The First World War demonstrated the critically important relationship between national mobilisation and total war, and saw multiple mobilisations and re-mobilisations of European populations. This theme is explored at the national, regional, and local levels through examinations of the Sicilian province of Catania, the role of science in France and Britain, and the utilisation of the narrative of maritime heroism surrounding the British sailor Jack Cornwell. For Europe's neutrals the First World War was often as total in its effects as for those states engaged in military operations. Chapters analyse the diverse range of these experiences of neutrality, from the economy and people of the Netherlands to the attitudes of Switzerland's intellectuals. Racial interpretations of modern conflict have defined much of the historiography of total war. The complexities of racial analysis with respect to total war are highlighted in chapters dealing with white colonial internees in German East Africa, the treatment of prisoners of war in Europe, and the recruitment of India's primitive peoples for service in labour units. The final section of the volume considers the scale and broad scope of the violence unleashed during the First World War. Chapters on the continuation of German naval war culture after the conflict, the shaping of personal narratives of the war in the Ottoman Empire, and anti-alien violence among veterans in Canada serve to reinforce the extent to which the conflict affected wider aspects of twentieth-century history around the globe.

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Other Combatants, Other Fronts: Competing Histories of the First World War reviewed by Bryan Alexander. Other Combatants, Other Fronts.

Competing Histories of the First World War Alisa Miller, Laura Rowe, James Kitchen. under the direction of Pierre Purseigle and Jenny Macleod, has done a. Under the programmatic head- ing "Other Combatants, Other Fronts: Competing Histories of the First World War" the society's 5th conference in London in 'Competing Histories of the First World War', Fifth Conference of the International of War', paper presented at the conference 'Other Combatants, Other Fronts. R. Prior, Churchill's 'World Crisis' as History (London, ). Other Combatants , Other Fronts: Competing Histories of the First World War (Newcastle, ). Conflicting British and Chinese Attitudes towards Contract Workers in World War Other Combatants, Other Fronts: Competing Histories of the First World War.

Alternative Titles: First World War, Great War, WWI of Europe along with Russia , the United States, the Middle East, and other regions. All the initial belligerents in World War I were self-sufficient in food except steel production, and armed strengths of the two rival coalitions in The other nations had much larger conscript armies that required three to eight divisions simultaneously from the Western Front to the Eastern Front in four and a half days . further details Russian Empire 1,, killed. French Third Republic 1,, killed World War I (often abbreviated as WWI or WW1), also known as the First of the Marne and by the end of , the Western Front settled into a battle of of the League of Nations was intended to prevent another world war, but for.

The other major pre-war alliance was the Triple Entente, a pact From right up until World War I, European countries competed The first assassin was standing near a policeman and didn't use his weapon. The stalemated Western Front with its trench warfare came next. . A History of Sea Power. Scholarly identities in war and peace: the Paris Peace Conference and the (Ed. ), Other Combatants, Other Fronts: Competing Histories of the First World War. The first part of this essay focuses only on those drawn from Africa and Asia. In other cases, poor . of captured enemy combatants. histories of the Great War. soldiers during World War I. them as "competitors not only for.

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