

Excerpt from Pelagius Expositions of Thirteen Epistles of St. Paul; I: Introduction A natural sequel to A Study of Ambrosiaster in the present series (volume VII, part 4, 1905) would have been a critical edition of his commentary on the Epistles of St Paul; but the task of preparing such an edition had already been assigned by the Vienna Academy of Sciences to my friend Father Brewer, S. J. It was therefore necessary that I should turn to something else. When casting about in 1904 for an unworked field of research, I received the same suggestion independently from two scholars, the Editor of this series and Dr C. H. Turner, that I should edit the commentary of Pelagius on the Epistles of St Paul. The suggestive book of the late Professor Heinrich Zimmer of Berlin, Pelagius in Irland, published in 1901, had provided certain materials, and furnished some hints as to how the original commentary of Pelagius could be reconstructed, or partially reconstructed, from the works of later authors who had used it. I had not then the slightest expectation that three copies of the commentary in its original form would fall into my hands, one in 1906 and two in 1913: yet such was to be the case. The fortunate discoveries, however, did not, I felt, exempt me from the duty of reconstructing textually the archetypes of authorities like Pseudo-Jerome, originally edited by Erasmus in 1516, and Pseudo-Primasius, first published by Gagney in 1537, who had incorporated the greater part of Pelagius's work in their own. For it was obvious that these two authorities had employed other copies of the original Pelagius than those that were in my hands, and that by their aid I could control the texts I had found. Further, certain other writers, like Sedulius Scottus whose commentary was first published in 1528, and Zmaragdus whose compilation was first printed in 1536, had made considerable use of Pelagius, and had copied his work in general with accuracy. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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