

Percussion is an attemptâ€”in the authorâ€™s wordsâ€”to make sense of senseless beating, to grasp how rhythm makes sense in music and society. Both a scholar and a former professional drummer, John Mowitt forges a striking encounter between cultural studies and new musicology that seeks to lay out the percussive field through which beatingâ€”specifically the backbeat that defines early rock-and-rollâ€”comes to matter for raced, urban subjects. For Mowitt, percussion is both an experience of embodimentâ€”making contact in and on the skinâ€”and a provocation for critical theory itself. In delimiting the percussive field, he plays drumming off against the musicological account of the beat, the sociological account of shock and the psychoanalytical account of fantasy. In the process he touches on such topics as the separation of slaves and drums in the era of the slave trade, the migration of rural blacks to urban centers of the North, the practice and politics of rough music, the links between interpellation and possession, the general strike, beating fantasies, and the concept of the skin ego. Percussion makes a fresh and provocative contribution to cultural studies, new musicology, the history of the body and critical race theory. It will be of interest to students of cultural studies and critical theory as well as readers with a serious interest in the history of music, rock-and-roll and drumming.

Charlies Hock Shop: A musical play by, Pattern of Australian Culture, POLITICS IN RUSSIA (COUNTRY STUDIES (LONGMAN (FIRM))), Longman Dictionary of English Language and Culture, Investigating Suicide and Self Harm Death: A Systematic Approach to Investigating Death, Beyond Stalingrad: Manstein and the Operations of Army Group Don, The Marshall family, or A genealogical chart of the descendants of John Marshall and Elizabeth Markham, his wife, sketches of individuals and notices of families connected with them, Chameleons, The Russian vodka monopoly, The New Best of Melissa Etheridge for Guitar: Easy TAB Deluxe (New Best of...for Guitar),

Percussion: Drumming, Beating, Striking. Author(s): John Mowitt: Published: June Pages: Sales/Territorial Rights: World.

Unless I am badly mistaken, John Mowitt's Percussion: Drumming, Beating, Striking () is about misrecognition. Well, it is also about misrecognition. For, as.

Images for Percussion: Drumming, Beating, Striking 7 Jun Percussion is an attemptâ€”in the authors wordsâ€”to make sense of senseless beating, to grasp . A rimshot is a percussion technique used to produce an accented snare drum backbeat. The sound is produced by simultaneously hitting the rim and head of a . In music, a drum stroke is a movement which produces a single or multiple notes on drums or other percussion instruments such as cymbals. The drummer strikes the drum and then returns the stick back up to its original The four basic strokes are used to produce a variety of accented and unaccented beat combinations.

DRUMBEAT: THE ART OF HITTING THINGS â€” Teachers' Notes. 'Drum-beat' is a percussion program designed to inform, interest and entertain. Written and.

contact: ofa date: 'Percussion' As Percussion is a re-reading of John Mowitt's book Percussion: Drumming, Beating, Striking which attempts to. See JohnMowitt, Percussion: Drumming, Beating, Striking (Durham: DukeUniversity Press, ), 6. For a discussion of by Sophie TauberandMary Wigman. Moeller, S.A., The Moeller Book: The Art of Snare Drumming (Chicago: Mowitt, J., Percussion: Drumming, Beating, Striking (Duke University Press, ).

Find out the meaning to all kinds of drum and percussion words. A drummer will use this

cymbal to emphasize a certain beat or accent beat one of the new double bass pedal - a twin pedal that strikes both beaters on the same bass drum .

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