

An unconventional look at the women directors, producers, technicians, editors, writers and stunt women who have helped shape the history of the movies, from 1896 to the present day. There were more women working in creative and influential positions before 1920 than at any other time in movie history. Today, the second wave of women pioneers is carving a new niche - Susan Seidelman, Diane Kurys and Gillian Armstrong. The author is a filmmaker and writer who has also worked as a director, producer and writer in American film, television and radio. This book is designed to be of interest to those involved in film, reference, women's studies and history.

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