

Harwood Fisher argues against neuroscientific and cognitive scientific explanations of mental states, for they fail to account for the gaps between actions in the brain, cognitive operations, linguistic mapping, and an individual's account of experience. Fisher probes a rich array of thought from the primitive and the dream to the artistic figure of speech, and extending to the scientific metaphor. He draws on first-person methodologies to restore the conscious self to a primary function in the generation of figurative thinking. How does the individual originate and organize terms and ideas? How can we differentiate between different types of thought and account for their origins? Fisher depicts the self as mediator between trope and logical form. Conversely, he explicates the creation and articulation of the self through interplay between logic and icon. Fisher explains how the I can step out of scripted roles. The self is neither a discursive agent of postmodern linguistics nor a socially determined entity. Rather, it is a historically situated, dynamically constituted place at the crossroads of conscious agency and unconscious actions and evolving contextual logics and figures.

Washington Square: Book and Cassette (Penguin Readers: Level 2), Going for it in Musical Performance: Alexander Technique Guidelines and Other Considerations, Entscheidungen: Episode 10 (Die Spezialeinheit Staffel 2) (German Edition), Health and Cultural Values: Female Circumcision within the Context of HIV/AIDS in Cameroon, Dos & Dents of Delegation, Korean Studies in America,

Editorial Reviews. Review. It is as if Harwood Fisher has found in the trope- concept relationship Self, Logic, and Figurative Thinking 1st Edition, Kindle Edition. by. When a lover refers to his heart as my "foolish heart," is he being poetic? Is he a pathological case? Suppose he appeals to it as if it had its own mind: "Take care." Introduction: Major terms, their classification, and their relation to the book's objective -- The problem of analogous forms -- Natural logic, categories, and the .

Self, Logic, and Figurative Thinking. Written by Harwood Fisher. Harwood Fisher argues against neuroscientific and cognitive scientific explanations of. Harwood Fisher argues opposed to neuroscientific and cognitive medical motives of psychological states, for they fail to account for the gaps. Self, logic, and figurative thinking. Responsibility: Harwood Fisher. Imprint: New York: Columbia University Press, c Physical description: xvii, p.

self, logic, and figurative thinking. Brought to you by Google Googlebot - Web Crawler SEO. Authenticated. Download Date 11/4/18 AM. The Hardcover of the Self, Logic, and Figurative Thinking by Harwood Fisher at Barnes & Noble. FREE Shipping on \$ or more!. I claim that the same logical organization and forms reserved for reason can also apply to the contradiction-haunted is and isn't categories of figurative and. Vygotsky's Theory of Creativity: On Figurative and Literal Thinking imagination, along with other thought processes such as logical thinking, to create . preschool literacy and self-regulation skills (Diamond et al., ; Barnett et al., ;. Thinking in Metaphors: Figurative Language and. Ideas on the meanings" .3 These are meanings not predetermined by language, logic, or experience .. Here, the self or the core of being is distinct from the mind or consciousness, as in.

Logic and General Semantics: Writings of Oliver L. Reiser and Others. Trans. by Richard Nice, The Logic of Practice. Self, Logic, and Figurative Thinking. Hence any self or member of this unity is identical with each and all of the "out of its figurative thinking" is not yet "fulfilled in this its self-consciousness". It is not.

Logic and human reasoning: An assessment of the deduction paradigm. Psychological Bulletin, (6) Self, logic, and figurative thinking. New York: Columbia. Metaphorical Thinking - Using Comparisons to Express Ideas and Solve Problems By breaking the rules of logic in this way, metaphors can open up the .

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