This volume presents recent research into Dmitri Shostakovichs life (1906-1975) and work by leading British, American, Russian, and Israeli scholars. It is occasioned by the ever-growing interest in a composer whose significance in and for the history of twentieth-century music is, as Richard Taruskin has commented, immense, possibly unparalleled and above all, continuing. The authors of the thirteen articles are musicologists, Russian literature specialists, biographers, and cultural historians, whose diverse fields of expertise are reflected in the interdisciplinary nature of the materials collected here. The collection presents Shostakovich and his legacy in a variety of different contexts and its interdisciplinary nature will also serve to open up discussion. In this way, it breaks from previous tendencies to focus on the purely extrinsic qualities of the composers musical oeuvre, which has so often been interpreted in terms of autobiography. The chapters span the composers entire career and contain substantial amounts of new information about Shostakovich and his musical legacy.

The Transportation Revopution 1815-1860 VOL IV: The Economic History of the US, Changed by a Child, SOTTOVUOTO: POESIE (Italian Edition), Steck-Vaughn Achieve: Student Edition Package of 10 Grade 3, 7 Days to Effective People Management, Todds Fire Drill (Read-it! Readers: Social Studies), The Accidental Prime Minister: The Making and Unmaking of Manmohan Singh,

Notes () Book Review. Shostakovich in Context. Shostakovich in Context. Edited by Rosamund Bartlett. Oxford and New York: Oxford.

Shostakovich in context. [Rosamund Bartlett;] -- This interdisciplinary volume seeks to present Shostakovich and his music in many different contexts, in order to.

Pris: kr. Inbunden, Skickas inom vardagar. Kop Shostakovich in Context av Rosamund Bartlett pa todrickhall.com

reverse anthropomorphization present in 'Piggy'. The narrator early estab- lishes her self-conscious role as prey, watched along with a friend by two military men. the evolution of Shostakovich's music directly linked to the political climate of the Soviet .. sions,' in Shostakovich in Context, ed. Rosamund Barlett (New York.

TY - JOUR. T1 - Book review: Shostakovich in Context. AU - Fairclough, P. N1 - Author of Publication Reviewed: Rosamund Bartlett (ed.) Publisher: Sheffield. and Four ('The Eight Signed Pages of Testimony in Context') of this thesis. 2. Prelude. Actually the first shots in the battle over Shostakovich. Between 'Social Demands' and the 'Music of Grand Passions': The Years in the Life of Dmitry Shostakovich, in Shostakovich in Context, pp. Shostakovich in context, edited by Rosamund Bartlett. (hb), Toronto Public Library.

Dmitri Shostakovich, students will learn more about the historical context in which Shostakovich composed his music. • Human Bingo will provide students with a. Shostakovich in Context. By Kirill Kozlovski. • 21 songs. Play on Spotify. 1. Prelude (Prelude and fugue in E flat major) - Dmitri Shostakovich. 2.

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