

No work of Spanish philosopher and essayist Jose Ortega y Gasset has been more frequently cited, admired, or criticized than his defense of modernism, *The Dehumanization of Art*. In the essay, originally published in Spanish in 1925, Ortega grappled philosophically with the newness of nonrepresentational art and sought to make it more understandable to a public confused by it. Many embraced the essay as a manifesto extolling the virtues of vanguard artists and promoting their efforts to abandon the realism and the romanticism of the nineteenth century. The dehumanization of the title, which was meant descriptively rather than pejoratively, referred most literally to the absence of human forms in nonrepresentational art, but also to its insistent unpopularity, its indifference to the past, and its iconoclasm. Ortega championed what he saw as a new cultural politics with the goal of a total transformation of society. Ortega was an immensely gifted writer in the best belletristic tradition. His work has been compared to an iceberg because it hides the critical mass of its erudition beneath the surface, and because it is deceptive, appearing to be more spontaneous and informal than it really is. Princeton published the first English translation of the essay paired with another entitled *Notes on the Novel*. Three essays were later added to make an expanded edition, published in 1968, under the title *The Dehumanization of Art and Other Essays on Art, Culture and Literature*.

Henry Moore, *Planet Quest: The Epic Discovery of Alien Solar Systems*, *Mobility in Transition: Migration Patterns after EU Enlargement* (Amsterdam University Press - IMISCOE Research), *Key to Elements of Algebra: Designed for the Use of Canadian Grammar and Common Schools, Containing Full Solutions to Nearly All the Problems Together With Numerous Explanatory Remarks*, *The Life Of Shakespeare: Enquiries Into The Originality Of His Dramatic Plots And Characters*, *Fuels Paradise: Seeking Energy Security in Europe, Japan, and the United States*, *Thermal Agents In Rahabilitation* (1990 Second Edition) (*Contemporary Perspectives in Rehabilitation, Volume 6*), *Developmental Psychology*, *Ive Seen The Elephant: An Autobiography*, *Mastering Opening Strategy*,

*The Dehumanization of Art and Other Essays on Art, Culture and Literature* has ratings and 34 reviews. Roy said: In my judgment, the characteristic. Modern art, on the other hand, has the masses against it, and this will always be so .. tendencies: it tends towards the dehumanization of art; to an avoidance of living .. art, the glory of civilization, the pinnacle of culture, and so forth? . As I have said, the purpose of this essay is merely to describe modern art by means of . Results 1 - 30 of *The Dehumanization of Art, and Other Writings on Art and Culture* (Doubleday) . of art: and other essays on art, culture, and literature.

APA (6th ed.) Ortega, G. J. (). *The dehumanization of art: And other essays on art, culture, and literature*. Princeton, N.J: Princeton University Press.

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