

Can drawing be sound, honest representation of the world as the eye sees it, not tricks with the pencil or a few effects be learned from a book? One of the most gifted draftsmen, who is also one of the greatest art critics and theorists of all time, answers that question with a decided Yes. He is John Ruskin, the author of this book, a classic in art education as well as a highly effective text for the student and amateur today. The work is in three parts, cast in the form of letters to a student, successively covering First Practice, Sketching from Nature, and Colour and Composition. Starting with the bare fundamentals (what kind of drawing pen to buy; shading a square evenly), and using the extremely practical method of exercises which the student performs from the very first, Ruskin instructs, advises, guides, counsels, and anticipates problems with sensitivity. The exercises become more difficult, developing greater and greater skills until Ruskin feels his reader is ready for watercolors and finally composition, which he treats in detail as to the laws of principality, repetition, continuity, curvature, radiation, contrast, interchange, consistency, and harmony. All along the way, Ruskin explains, in plain, clear language, the artistic and craftsmanlike reasons behind his practical advice underlying which, of course, is Ruskin's brilliant philosophy of honest, naturally observed art which has so much affected our aesthetic. Three full-page plates and 48 woodcuts and diagrams (the latter from drawings by the author) show the student what the text describes. An appendix devotes many pages to the art works which may be studied with profit.

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Timeless art instruction guide by one of the greatest critics of them all begins with bare fundamentals and offers brilliant philosophical advice from sketching to.

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[The Elements of Drawing was written during the winter of I do not think it advisable to engage a child in any but the most voluntary practice of art. are not to be developed by the same system of instruction as those.

The Elements of Drawing by John Ruskin at todrickhall.com - ISBN - ISBN - Dover Publications Inc. - - Softcover. He is John Ruskin, the author of this book, a classic in art education as well as a highly effective text for the . The Elements of Drawing (Dover Art Instruction).

Drawing Masterclass: Lectures from the Slade School of Fine Art. Ebury Press. (Dover Art Instruction). Dover. Ruskin, J. (). The Elements of Drawing. On Drawing Trees and Nature: A Classic Victorian Manual (Dover Art Instruction) eBook: J. D. Harding: The Elements of Drawing (Dover Art Instruction).

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