

This book offers a path-breaking analysis of the transformations that occurred in the art and aesthetic values of Bengal during the colonial and nationalist periods. Tapati Guha-Thakurta moves beyond most existing assumptions and narratives to explore the complexities and diversities of the changes generated by Western contacts and nationalist preoccupations in art. She examines the shifts both in the forms and practices of painting as well as in the ideas and opinions about Indian art during the late nineteenth and early twentieth centuries.

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