

Praised in *The Economist* as heartfelt and finely reasoned...wise, perceptive and inspiring, *Who Needs Classical Music?* offers a fresh and balanced defense of the value of classical music in contemporary culture. Challenging the many cultural critics who contend that the division between high and low art is an artificial one, that Beethoven's Ninth and Blue Suede Shoes are equally valuable, Julian Johnson counters that music is more than just a matter of taste. Music can provide entertainment or simply serve as background noise. Classical music, he suggests, is shaped by its claim to function as art. It is distinguished by a self-conscious attention to its own materials and their formal patterning. Far from being irrelevant today, Johnson argues, classical music continues to offer rich and engaging insights into our experience of modern life. The paperback edition includes a new preface from the author, bringing his argument up to date. *Who Needs Classical Music?* will stimulate readers to reflect on their own investment (or lack of it) in music and art of all kinds.

Galileo: A Beginners Guide, Mail Order Brides: Looking To The Needs Of Others Is Pure Love: A Pair Of Clean Western Historical Romances, Girls Only, PHILADELPHIA: DOORS OF OPPORTUNITY (Jesus Lord of His Church Series.... Book 6/7), Vida I Obras Del ... Don Rafael Valentin Valdivieso, Segundo Arzobispo De Santiago De Chile: Memoria Historica (Spanish Edition), Lehrbuch Lymphologie: fur Arzte, Physiotherapeuten und Masseur/med. Bademeister (German Edition), Universal Transparent Tarot,

and attract new followers and customers. Learn more about Amazon Giveaway . This item: *Who Needs Classical Music?: Cultural Choice and Musical Value*. *Music?: Cultural Choice and Musical Value*: Julian Johnson. *Who Needs Classical Music?:* . In this way the value of music-as-art is essentially ethical. do not do, just as those other forms do things which classical music does not. Part of this distinctiveness, he claims, is classical music's 'self-conscious attention.

Who Needs Classical Music?: Cultural Choice and Musical Values. Julian Johnson. Abstract. In the last decades most cultural critics have come to agree that the. E ven the optimists among us have to acknowledge that the classical music industry is currently in major turmoil. We hear about it every day, from the cuts to.

During the last few decades, most cultural critics have come to agree that the division between high and low art is an artificial one, that Beethoven's Ninth and.

Johnson's book is an effort of advocacy: it makes a case for classical music in a timeâ€™during a legitimization crisis â€™when the demise of noncommercial music .

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